

SEETA CHAGANTI
Professor of English
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Education

September 1995- December 2001 Yale University
Ph.D. in English Literature received 2001. Dissertation: “Memorial and Metamorphosis: The Image of the Reliquary in the Poetry of Medieval England and France.” Directors: Lee Patterson and R. Howard Bloch (Department of French).

September 1993- February 1995 Georgetown University
M.A. in English Literature received 1995. Master’s thesis: “Crossing the Boundaries of Substance and Accident: Rhetoric, Ecclesiastical Hypocrisy, and Eucharistic Language in the *Pardoner’s Tale*.” Director: Penn R. Szittyá.

September 1985- June 1989 Harvard University
A.B. *magna cum laude* in Literature received 1989.

Teaching Experience

July 2001- present University of California, Davis Davis, CA
Professor, 2018-present, Department of English.
Associate Professor, 2008-2018, Department of English.
Assistant Professor, 2001-2008, Department of English.

August 2009- July 2010 Cornell University Ithaca, NY
Fellow, Society for the Humanities (taught one seminar fall 2009).

Publications and Reviews

“‘The Weder Is Went’: Emotional Form in a Middle English Carol.” In *Emotion & Medieval Textual Media*. Ed. Mary Flannery. Turnhout: Brepols, 2018 (forthcoming).

“Terpsichorean Form: Geoffrey Chaucer’s *Franklin’s Tale* and Robert Smithson’s *Spiral Jetty*.” In *The Medieval Literary: Beyond Form*. Ed. Catherine Sanok and Robert J. Meyer-Lee. Rochester, NY: Boydell and Brewer, 2018. 185-211.

Strange Footing: Poetic Form and Dance in the Late Middle Ages. Chicago: University of Chicago Press, 2018.

“*Pearl*, Pedagogy, and the Poetics of Enshrinement.” In *Approaches to Teaching the Middle English Pearl*. Ed. Jane Beal and Mark Bradshaw Busbee. New York: MLA Publications, 2017. 114-21.

- “B-Sides: *Sir Gawain and the Green Knight*,” *Public Books*, 8 December 2017.
- “Avian Provocation: Roosters and Rime Royal in Fifteenth-Century Fable.” *Exemplaria* 29.4 (2017): 314-30.
- “The Time of Reenactment in *Basse danse* and *Bassadanza*.” In *The Oxford Handbook of Dance and Reenactment*. Ed. Mark Franko. New York: Oxford University Press, 2017. 505-23.
- (Co-authored with Noah Guynn and Erith Jaffe-Berg) “Institutional Frameworks.” In *A Cultural History of Theater*. Vol 2. Ed. Jody Enders. New York: Bloomsbury, 2017. 17-37.
- “Dance in a Haunted Space: Genre, Form, and the Middle English Carol.” *Exemplaria* 27.1-2 (2015): 129-49.
- “Figure and Ground: *Elene*’s Nails, *Cynwulf*’s Runes, and *Hrabanus Maurus*’s Painted Poems.” In *The Arma Christi in Medieval and Early Modern Culture: Objects, Representation, and Devotional Practice*. Ed. Lisa H. Cooper and Andrea Denny-Brown. Burlington, VT: Ashgate, 2014. 53-82.
- “The *Platea* Pre- and Postmodern: A Landscape of Medieval Performance Studies.” *Exemplaria* 25.3 (2013): 252-64.
- (Editor) *Medieval Poetics and Social Practice: Responding to the Work of Penn R. Szittyá*. New York: Fordham University Press, 2012.
- “Carol.” In *The Princeton Encyclopedia of Poetry and Poetics*, 4th ed. Ed. Roland Greene et al. Princeton: Princeton University Press, 2012. 208-209.
- “Ut Pictura Poesis.” In *The Princeton Encyclopedia of Poetry and Poetics*, 4th ed. Ed. Roland Greene et al. Princeton: Princeton University Press, 2012. 1500-1501.
- “Proleptic Steps: Rethinking Historical Period in the Fifteenth-Century Dance Manual.” *Dance Research Journal* 44.2 (2012): 28-47.
- “*Danse macabre* and the Virtual Churchyard.” *postmedieval* 3.1 (2012): 7-26.
- “Under the Angle: Memory, History, and Dance in Nineteenth-Century Medievalism.” *Australian Literary Studies* 26.3/4 (2011): 147-62.
- “The Space of Epistemology in Marie de France’s *Yonec*.” *Romance Studies* 28.2 (2010): 71-83.
- “Vestigial Signs: Inscription, Performance, and *The Dream of the Rood*.” *PMLA* 125.1 (2010): 48-72.

“Choreographing *Mouvance*: The Case of the English Carol.” *Philological Quarterly* 87.1&2 (2008): 77-103.

The Medieval Poetics of the Reliquary: Enshrinement, Inscription, Performance. New York: Palgrave Macmillan, 2008.

“‘A Form as Grecian Goldsmiths Make’: Enshrining Narrative in Chrétien de Troyes’s *Cligés* and the Stavelot Triptych.” *New Medieval Literatures* 7 (2005): 163-201.

“A Thai Analogue for the *Manciple’s Tale*.” *Notes and Queries* 42.1 (March 1995): 26-27.

Review of Nicholas Perkins, ed., *Medieval Romance and Material Culture*. In *The Journal of British Studies* 56.2 (2017): 396-97.

Review of Claire Sponsler, *The Queen’s Dumbshows: John Lydgate and the Making of Early Theater*. In *Theatre Survey* 57.3 (2016): 471-72.

Review of Claire Barbetti, *Ekphrastic Medieval Visions: A New Discussion in Interarts Theory*. In *Speculum* 88.1 (2013): 7-8.

Review of Logan E. Whalen, *Marie de France and the Poetics of Memory*. In *H-France Review* 9.68 (2009): 269-73.

Review of Catherine A. M. Clarke, *Literary Landscapes and the Idea of England*. In *The Journal of British Studies* 47.1 (2008): 151-52.

Reviews of Diane Watt, ed. *The Paston Letters*; and of Larissa Tracy, ed. *Women of the Gilte Legende*. In *Medieval Feminist Forum* 40 (2005): 150-53, 166-70.

Courses

Undergraduate Lectures and Seminars

The Canterbury Tales (lecture)

Troilus and Criseyde and the Shorter Poems (lecture)

History of the English Language (lecture)

Medieval Literature Survey (lecture)

Introductory Anglophone Drama Survey (lecture)

Introductory British Literature Survey (seminar)

Beowulf (seminar)

Medieval Performance and Poetry (seminar)

Medieval Lyric (seminar)

Medieval Drama (seminar)

Ovid in the Middle Ages (seminar)

Marie de France in Translation (seminar)

Honors Seminar (to prepare students to write senior honors theses)

Graduate Seminars

The Canterbury Tales

The *Pearl*-Poet
Medieval Drama
The Construction of the Middle Ages
Form before Formalism
The Premodern Lyric
Genre before Genre
Medieval Translation in Motion (Cornell University)

Recent Professional Committees and Service

Steering Committee Member, Medievalists of Color (2017-present)
Trustee, New Chaucer Society (2018-22)
Member, New Chaucer Society Program Committee (2014 conference)
Member, William Riley Parker Prize Committee, *PMLA* (2012-2014)
Reviewer, ACLS/Mellon Dissertation Fellowship Competition (2011-13)
Book manuscript reviewer, University of Toronto Press, Ohio State University Press, Manchester University Press
Article manuscript reviewer, *Dance Research Journal*, *Exemplaria*, *Yearbook of Langland Studies*, *ELN*, *JEGP*, *RES*.

Selected Recent University and Systemwide Service

2017- Member, Advisory Committee, UCHRI (systemwide humanities institute)
2017- Member, Privilege and Tenure Hearings Committee
2016-17 External Member, Search Committee in Ethnomusicology (assistant professor hired 2017)
2016-18 Member, Graduate Committee, English
2015-16 Member, Undergraduate Committee, English
2013 Interim Director, Davis Humanities Institute
2012-15 Member, Undergraduate Council (college-wide educational policy)
2012-14 Davis Division Representative, UCEP (systemwide educational policy)
2011-12 Chair, Search Committee in English (assistant professor hired 2012)

Dissertation Students Directed

Sara Petrosillo, PhD 2016, Assistant Professor, University of Evansville
Heather Jennings, PhD 2015, Academic Dean, The Ambrose School, Meridian, Idaho
Kristen Aldebol, PhD 2014, Lecturer, Clemson University
Valerie Dennis, PhD 2012 (co-directed with Frances Dolan), Production Editorial Associate, *Annual Reviews*

Awards and Grants

Faculty Research Fellowship, Davis Humanities Institute (2015)
UC Davis Senate Distinguished Teaching Award, Undergraduate (2014)
UC Davis Faculty Development Award (2013-14; teaching and service release)
Outstanding Mentor Award, UC Davis Consortium for Women and Research (2012)
Society for the Humanities Fellowship, Cornell University, "Networks/Mobilities" (2009-10)
Whiting Fellowship in the Humanities, Yale University (1999- 2000)

Selected Conferences and Invited Presentations

- February 2019 “White Incipit,” plenary address, Australian and New Zealand Association for Medieval and Early Modern Studies, Sydney, NSW, Australia
- January 2019 Roundtable participant, “Medievalists as Public Intellectuals,” MLA, Chicago, IL
- January 2019 “Virtue, *Vertu*, Virtuality: Antiracism and Medieval Poetic Form,” MLA, Chicago, IL
- April 2018 “Roundups and Remembrance: The Westward Middle Ages,” plenary address, Medieval Association of the Pacific/Rocky Mountain Medieval and Renaissance Association, Las Vegas, NV
- March 2018 Invited speaker, “‘No rose of swych vertu’: Whiteness, Medieval Studies, and the Force of Antiracism,” Yale Medieval Colloquium (co-sponsored by the Institute of Sacred Music), New Haven, CT
- November 2017 Invited participant, “De-rhyming Dance: Burgundian *Basse danse* and the Aesthetics of *Dérimage*,” Dartmouth Medieval Colloquium, Hanover, NH
- May 2017 “Whiteness in Medieval Studies,” off-program workshop organized and led with Jonathan Hsy, Sierra Lomuto, and Shokoofeh Rajabzadeh, ICMS, Kalamazoo, MI
- May 2017 “*Mouvance*, Motion, and the Experience of Poetic Form,” ICMS, Kalamazoo, MI
- April 2017 Invited speaker, Center for Cultural Analysis Seminar on “Art and Aesthetics,” Rutgers University, New Brunswick, NJ
- April 2017 Invited participant, Medieval and Renaissance Seminar on “The Aesthetics of Form,” University of Missouri, Columbia
- January 2017 Invited speaker, “Avian Provocation: Roosters and Jewels in the Late Middle Ages,” University of Michigan, Ann Arbor
- January 2017 Roundtable participant, “Medieval and Victorian Temporalities,” MLA, Philadelphia, PA
- January 2017 “‘Whan that I See You Daunce’: Lyric Strangeness in ‘To Rosemounde,’” MLA, Philadelphia, PA
- May 2016 “Reenacting Form: Poetry and Dance in the Late Middle Ages,” ICMS, Kalamazoo, MI

- May 2015 Invited speaker, “The Prosaics of *Basse danse*,” University of California, Irvine
- September 2014 “‘Seven Nights Full’: Dance, Time, and Poetic Form in ‘Maiden in the Mor Lay,’” Liminal Time and Space, University of Kent, Canterbury, UK
- July 2014 “The Wild Surmise of Medieval Poetic Form,” Nineteenth International Congress of the New Chaucer Society, Reykjavik, Iceland
- February 2014 Invited participant, FORMER: A Working Group in Medieval Studies, Columbia University, New York, NY.
- July 2013 “Dance and the Pleasure of Form in *The Franklin’s Tale*,” ICMS, Leeds, UK
- January 2013 Invited participant, Medieval Media workshop, Stanford University, Palo Alto, CA
- January 2013 Invited participant, Temporalities of Reenactment workshop, University of California, Santa Cruz
- November 2012 Participant, “What the Middle Means” Working Group, American Society for Theatre Research Conference, Nashville, TN
- May 2012 Invited participant, Medieval Memory and Affect workshop, Freie Universität, Berlin, Germany
- May 2012 “The Shadows of Dancing Subjects: Carols in the Audelay MS,” ICMS, Kalamazoo, MI
- October 2011 Invited to deliver the Andrew W. Mellon Lecture, “*Danse macabre* and the Virtual Churchyard,” University of Wisconsin, Madison, WI
- September 2011 Invited speaker, “Under the Angle: Dance, Memory, and History in Nineteenth-Century Medievalism,” Harvard University English Department Medieval Colloquium, Cambridge, MA
- January 2011 “Reciprocal Gestures: Ceremonial Movement and Interpersonal Dynamics in *Saint Erkenwald*,” MLA, Los Angeles, CA
- April 2010 Invited speaker, “Gathering Steps: Memory, History, and the Fifteenth-Century Dance Manual,” Medieval and Early Modern Studies Colloquium, Yale University

- March 2010 Invited speaker, "Figure and Ground: *Elene's* Nails, Cynewulf's Runes, and Hrabanus Maurus's Painted Poems," Anglo-Saxon Studies Colloquium, Rutgers University, New Brunswick, NJ
- January 2010 Invited participant, "Memory, History, Motion in Nineteenth-Century Medievalism," Symposium on "Medievalism, Colonialism, Nationalism," University of Wollongong, NSW, Australia
- January 2010 Invited participant, "Wild Surmise: Medieval Studies and the Realms of Poetry and History," Symposium on The Modern Medieval, University of Western Australia, Perth, WA, Australia
- April 2009 Invited participant, "Movement as Memory in Lydgate's *Daunce of Death*," Practical Knowledge Conference, Medieval and Renaissance Center, New York University, New York, NY
- December 2008 "The Medieval Lyric Subject: The 'I' of Inscription and the Form of Performance," MLA, San Francisco, CA
- November 2008 Invited participant, "*Raymonda*: A Medieval Past in Nineteenth-Century Motion," Symposium on "Medievalism, Colonialism, Nationalism," University of California, Riverside
- June 2007 "The *Aventure* of Forgetting in the *Lais* of Marie de France," International Medieval Society, Paris, France
- July 2006 "'Hu soldi singe mor?': Lyric Conjunctions of Emotion and Performance in Medieval England," Fifteenth International Congress of the New Chaucer Society, New York, NY
- May 2005 "'Woundes Depe and Wyde': Trauma in Cities, Cities in Dreams," ICMS, Kalamazoo, MI
- July 2004 "The Margin of the Sea: A Medieval Poetics of Landscape in the *Franklin's Tale*," Fourteenth International Congress of the New Chaucer Society, Glasgow, Scotland
- April 2003 "Theatrical Enshrinement and the N-Town *Assumption of Mary*," Annual Meeting of the Medieval Academy, Minneapolis, MN
- February 2003 "Enshrining Romance in Marie de France's *Laiistic*," University of Toronto Centre for Mediaeval Studies, Toronto, Ontario
- July 2002 "Image, Bracelet, Crown: Politicizing Devotional Artifacts in Early Modern English Poetry," Thirteenth International Congress of the New Chaucer Society, Boulder, CO