Completion of the English major involves taking a total of 16 classes spread across 10 different categories. Course offerings vary quarter-to-quarter, but at least 1 class per category will be available each quarter.

### Category #1: Intro Writing Course

**Take 1 of the following:**
- ENL 3 - Intro to Literature
- UWP 1 - Expository Writing
- 4 or 5 on the AP English Literature or Language tests
- equivalent course

### Category #2: Introductory Topics

**Take 1 of the following:**
- ENL 40 - Introductory Topics in Literature
- ENL 41 - Introductory Topics in Literature & Media
- ENL 43 - Introductory Topics in Drama
- ENL 44 - Introductory Topics in Fiction
- ENL 45 - Introductory Topics in Poetry

### Category #3: Introductory Survey Classes

**Take all 3 of the following:**
- ENL 10A - Literatures in English I: to 1700
- ENL 10B - Literatures in English II: 1700-1900
- ENL 10C - Literatures in English III: 1900-present

### Category #4: Literary Theory

**Take 1 of the following:**
- ENL 110A - Introduction to Literary Theory
- ENL 110B - Introduction to Modern Literary and Critical Theory

### Category #5: Pre-1800 Classes

**Take 3 of the following, at least 1 of which must be a medieval topics class (marked w/ ♦):**
- ENL 111 - Medieval Literature ♦
- ENL 113A - Chaucer: Troilus and “Minor” Poems ♦
- ENL 113B - Chaucer: The Canterbury Tales ♦
- ENL 115 - Topics in 16th & 17th Century Literature
- ENL 117 - Shakespeare
- ENL 122 - Milton
- ENL 123 - Topics in 18th Century British Literature
- ENL 142 - Early American Literature
- ENL 150A - British Drama to 1800
- ENL 155A - 18th Century British Novel
- ENL 185A - Women’s Writing I
- ENL 111 - Medieval Literature ♦
- ENL 113A - Chaucer: Troilus and “Minor” Poems ♦
- ENL 113B - Chaucer: The Canterbury Tales ♦
- ENL 115 - Topics in 16th & 17th Century Literature
- ENL 117 - Shakespeare
- ENL 122 - Milton
- ENL 123 - Topics in 18th Century British Literature
- ENL 142 - Early American Literature
- ENL 150A - British Drama to 1800
- ENL 155A - 18th Century British Novel
- ENL 185A - Women’s Writing I

### Category #6: 19th Century Literature

**Take 1 of the following:**
- ENL 130 - British Romantic Literature
- ENL 133 - 19th Century British Literature
- ENL 143 - 19th Century American Literature to the Civil War
- ENL 144 - Post-Civil War American Literature
- ENL 155B - 19th Century British Novel
- ENL 158A - The American Novel to 1900
- ENL 181A - African American Literature to 1900
- ENL 185B - Women’s Writing II
**Category #7: 20th & 21 Century Literature**

Take 1 of the following:

- ENL 137 - British Literature 1900-1945
- ENL 138 - British Literature 1945-Present
- ENL 146 - American Literature 1900-1945
- ENL 147 - American Literature 1945 to the present
- ENL 150B - British Drama from 1800 to the present
- ENL 154 - The Graphic Novel
- ENL 155C - 20th Century British Novel
- ENL 156 - The Short Story
- ENL 157 - Detective Fiction
- ENL 158B - The American Novel from 1900 to present
- ENL 166 - Love & Desire in Contemporary American Poetry
- ENL 167 - 20th Century African American Poetry
- ENL 168 - 20th Century American Poetry
- ENL 181B - African-American Literature 1900-present
- ENL 185C - Women’s Writing III

**Category #8: Ethnicity, Gender and Sexuality**

Take 1 of the following:

- ENL 125 - Topics in Irish Literature
- ENL 139 - Topics in Global Literatures and Cultures
- ENL 140 - Topics in Postcolonial Literatures & Culture
- ENL 141 - Topics in Diasporic Literatures & Migration
- ENL 166** - Love & Desire in Contemporary American Poetry
- ENL 167** - 20th Century African American Poetry
- ENL 178 - Topics in Nations, Regions, and Other Cultural Geographies
- ENL 179 - Topics in Comparative Racial & Ethnic Literary Studies
- ENL 181A** - African American Literature to 1900
- ENL 181B** - African American Literature 1900-present
- ENL 185A** - Literature by Women before 1800
- ENL 185B** - Literature by Women 1800-1900
- ENL 185C** - Literature by Women after 1900
- ENL 186 - Literature, Sexuality, and Gender

**Category #9: Literature in Film & Media Studies, Language Studies, Cultural Studies, Science/Technology, or Environment**

Take 1 of the following:

- ENL 105 - History of the English Language
- ENL/LIN/UWP 106 - English Grammar
- ENL 107 - Freedom of Expression
- ENL 120 - Law & Literature
- ENL 160 - Film as Narrative
- ENL 161A - Film History I: Origins to 1945
- ENL 161B - Film History II: 1945 to present
- ENL 162 - Film Theory & Criticism
- ENL/STS 164 - Writing Science
- ENL 171A - The Bible as Literature: The Old Testament
- ENL 171B - The Bible as Literature: Prophets and New Testament
- ENL/CDM/STS 172 - Video Games & Culture
- ENL/STS 173 - Science Fiction
- ENL 175 - American Literary Humor
- ENL 180 - Children’s Literature
- ENL 182 - Literature of California
- ENL 183 - Adolescent Literature
- ENL 184 - Literature & Environment

**Category #10: Emphasis**

Choose 1 of the following emphases:

---

**Literature, Criticism & Theory Emphasis**

**Prerequisite:** Category #4 (literary theory)

Take 2 of the following:

- 149 - Topics in Literature
- 153 - Topics in Drama
- 159 - Topics in the Novel
- 163 - Literary Study in the British Isles
- 165 - Topics in Poetry
- 187A - Topics in Literature & Media
- 188A - Topics in Literary & Critical Theory
- 189 - Seminar in Literary Studies
- 194H - Special Study for Honors Students

Then, take 1 “free choice” course:

Any upper division English class!

---

**Creative Writing Emphasis**

**Prerequisite:** Any ENL 5 (lower division CW workshop) class

Take 3 of the following in at least 2 genres:

***genres may be repeated once***

- 100F - Creative Writing: Fiction
- 100NF - Creative Writing: Non-Fiction
- 100P - Creative Writing: Poetry
- 100FA - Advanced Fiction
- 100PA - Advanced Poetry