**English Major Requirements - Worksheet (2022-2023)**

Completion of the English major involves taking a total of 16 classes spread across 10 different categories. Course offerings vary quarter-to-quarter, but at least 1 class per category will be available each quarter.

**Note:** Categories 1, 2 & 3 represent the Lower Division “Prep” for the major. It is highly recommended (but not mandatory) that you finish these before proceeding to the upper division courses. **Note:** Courses marked with an ‘*’ appear as options in multiple categories; however, they may only count in one.

<table>
<thead>
<tr>
<th>Category #1: Intro Writing Course</th>
<th>Category #2: Introductory Topic</th>
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<tbody>
<tr>
<td>Take 1 of the following:</td>
<td>Take 1 of the following:</td>
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<tr>
<td>❑ ENL 3 - Intro to Literature</td>
<td>❑ ENL 40 - Introductory Topics in Literature</td>
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<td>❑ UWP 1 - Expository Writing</td>
<td>❑ ENL 41 - Introductory Topics in Literature &amp; Media</td>
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<td>❑ 4 or 5 on the AP English Literature or Language tests</td>
<td>❑ ENL 43 - Introductory Topics in Drama</td>
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<td>❑ equivalent course</td>
<td>❑ ENL 44 - Introductory Topics in Fiction</td>
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<td>❑ ENL 45 - Introductory Topics in Poetry</td>
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<thead>
<tr>
<th>Category #3: Introductory Survey Classes</th>
<th>Category #4: Literary Theory</th>
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<tbody>
<tr>
<td>Take all 3 of the following:</td>
<td>Take 1 of the following:</td>
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<tr>
<td>❑ ENL 10A - Literatures in English I: to 1700</td>
<td>❑ ENL 110A - Introduction to Literary Theory</td>
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<tr>
<td>❑ ENL 10B - Literatures in English II: 1700-1900</td>
<td>❑ ENL 110B - Introduction to Modern Literary and Critical Theory</td>
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<td>❑ ENL 10C - Literatures in English III: 1900-present</td>
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<tr>
<th>Category #5: Pre-1800 Classes</th>
<th>Category #6: 19th Century Literature</th>
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<tbody>
<tr>
<td>Take 3 of the following, at least 1 of which must be a medieval topics class (marked w/ ♦)</td>
<td>Take 1 of the following:</td>
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<tr>
<td>❑ ENL 111 - Medieval Literature ♦</td>
<td>❑ ENL 130 - British Romantic Literature</td>
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<tr>
<td>❑ ENL 113A - Chaucer: Troilus and “Minor” Poems♦</td>
<td>❑ ENL 133 - 19th Century British Literature</td>
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<tr>
<td>❑ ENL 113B - Chaucer: The Canterbury Tales ♦</td>
<td>❑ ENL 143 - 19th Century American Literature to the Civil War</td>
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<tr>
<td>❑ ENL 115 – Topics in 16th &amp; 17th Century Literature</td>
<td>❑ ENL 144 - Post-Civil War American Literature</td>
</tr>
<tr>
<td>❑ ENL 117 - Shakespeare</td>
<td>❑ ENL 155B - 19th Century British Novel</td>
</tr>
<tr>
<td>❑ ENL 122 - Milton</td>
<td>❑ ENL 158A - The American Novel to 1900</td>
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<tr>
<td>❑ ENL 123 - Topics in 18th Century British Literature</td>
<td>❑ ENL 181A - African American Literature to 1900*</td>
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<tr>
<td>❑ ENL 142 - Early American Literature</td>
<td>❑ ENL 185B – Literature by Women 1800-1900</td>
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<tr>
<td>❑ ENL 150A - British Drama to 1800</td>
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<tr>
<td>❑ ENL 155A - 18th Century British Novel</td>
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</tbody>
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### Category #7: 20th & 21st Century Literature

**Take 1 of the following:**
- ENL 125 - Topics in Irish Literature
- ENL 137 - British Literature 1900-1945
- ENL 138 - British Literature 1945-Present
- ENL 146 - American Literature 1900-1945
- ENL 147 - American Literature 1945 to the present
- ENL 150B - Drama from 1800 to the present
- ENL 154 - The Graphic Novel
- ENL 155C - 20th Century British Novel
- ENL 156 - The Short Story
- ENL 157 - Detective Fiction
- ENL 158B - The American Novel from 1900 to present
- ENL 166 - Love & Desire in Contemporary American Poetry
- ENL 167 - 20th Century African American Poetry*
- ENL 178 - Topics in Nations, Regions, and Other Cultural Geographies
- ENL 179 - Topics in Comparative Racial & Ethnic Literary Studies
- ENL 181B - African-American Literature 1900-present*
- ENL 185C – Literature by Women after 1900

### Category #8: Race & Ethnicity

**Take 1 of the following:**
- ENL 139 - Topics in Global Literatures and Cultures
- ENL 140 - Topics in Postcolonial Literatures & Culture
- ENL 141 - Topics in Diasporic Literatures & Migration
- ENL 167** - 20th Century African American Poetry
- ENL 178 - Topics in Nations, Regions, and Other Cultural Geographies
- ENL 179 - Topics in Comparative Racial & Ethnic Literary Studies
- ENL 181B** - African American Literature 1900-Present
- ENL 182 - Literature of

**Special Note:** Students who entered the major before Fall '22 will note that Category 8 used to include classes on "Gender & Sexuality". As such, any student who entered before Fall '22 will have the option to continue to progress through the major using those requirements. Please note this is optional. If they wish, Pre-Fall '22 students may instead use these newer requirements. If you are one of these students, and so choose to select the "Old", pre-Fall '22 requirements, you may take any one of the following courses to take fulfill category 8: ENL 125, ENL 166, ENL 185A, ENL 185B, ENL 185C or ENL 186. Please note there are two important caveats to keep in mind if using these older requirements. (1) Under these earlier requirements, ENL 125 was not included in category 7 classes, and (2) ENL 186 was not included in category 9 classes. Aside from this - all other requirements remain the same.

### Category #9: Language, Media & Literature

**Take 1 of the following:**
- ENL 105 - History of the English Language
- ENL/LIN/UWP 106 - English Grammar
- ENL 107 - Freedom of Expression
- ENL 120 - Law & Literature
- ENL 160 - Film as Narrative
- ENL 162 - Film Theory & Criticism
- ENL/STS 164 - Writing Science
- ENL 171A - The Bible as Literature: The Old Testament
- ENL 171B - The Bible as Literature: Prophets and New Testament
- ENL/CDM/STS 172 - Video Games & Culture
- ENL/STS 173 - Science Fiction
- ENL 180 - Children's Literature
- ENL 183 - Adolescent Literature
- ENL 184 - Literature & Environment
- ENL 186 - Literature, Sexuality, and Gender

**Special Note:** Students who entered the major before Fall '22 will note that Category 9 has changed. If you are using the pre-Fall '22 requirements, ENL 161A, 161B, 175 & 182 may all count in category 9. Please further note that if you are using the pre-Fall '22 requirements, ENL 186 will not count in this category. (See special note in Category 8 for more details).

**Category #10: Emphasis**

**Choose 1 of the following emphases:**

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**Literature, Criticism & Theory Emphasis**

**Prerequisite:** Category #4 (literary theory)

**Take 2 of the following:**
- 149 - Topics in Literature
- 153 - Topics in Drama
- 159 - Topics in the Novel
- 163 - Literary Study in the British Isles
- 165 - Topics in Poetry
- 177 – Study of an Individual Author
- 187A - Topics in Literature & Media♦
- 188A - Topics in Literary & Critical Theory♦
- 189 - Seminar in Literary Studies♦
- 194H - Special Study for Honors Students♦

**Note:** Classes marked ♦ are Seminars and have limited space. Please take no more than one of these.

**Then, take 1 “free choice” course:**
Any upper division English class!

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**Creative Writing Emphasis**

**Prerequisite:** Any ENL 5 (lower division CW workshop) class

**Take 3 of the following in at least 2 genres:**

***ENL 100’s may be repeated for credit***
- 100F (or 100FA) - Creative Writing: Fiction
- 100NF - Creative Writing: Non-Fiction
- 100P (or 100PA) - Creative Writing: Poetry