

GINA BLOOM

English Department
University of California, Davis
1 Shields Ave., Davis, CA 95616
(530) 574-3727; gbloom@ucdavis.edu

EDUCATION

University of Michigan, Ann Arbor (1995-2001)

M.A. and Ph.D. in English Language and Literature; Certificate in Women's Studies

University of Pennsylvania, Philadelphia (1990-1994)

B.A. in English. *Magna Cum Laude*

ACADEMIC POSITIONS

Associate Professor, English Department, University of California, Davis (2009-present)

Assistant Professor, English Department, University of California, Davis (2007-2009)

Assistant Professor, English Department, University of Iowa (2005-2007)

Assistant Professor, English Department, Lawrence University (2001-2005)

PRINTED PUBLICATIONS

Books

Gina Bloom, *Gaming the Stage: Playable Media and the Rise of English Commercial Theater* (University of Michigan Press, "Theater: Theory/Text/Performance" series). In Press.

Gina Bloom, *Voice in Motion: Staging Gender, Shaping Sound in Early Modern England* (University of Pennsylvania Press, Material Texts series, 2007). 288 pp.

Awarded the Best Book of 2007 Award by the Society for the Study of Early Modern Women.

Reviewed in *Journal of Medieval and Early Modern Studies*, *Review of English Studies*, *Shakespeare Quarterly*, *Renaissance Quarterly*, *Theatre Survey*, *Theatre Journal*; *Shakespeare Quarterly*; *Shakespeare Studies*; *Studies in English Literature*; *H-Net Reviews*; *Rocky Mountain MMLA*; *Medieval and Renaissance Drama in England*.

Articles in Peer-Reviewed Journals

Susan Bennett and Gina Bloom, "Shakespeare and Performance Studies: A Dialogue." *Shakespeare Bulletin* 35.3 (2017): 357-72.

Gina Bloom, Sawyer Kemp, Nicholas Toothman, and Evan Buswell. "'A Whole Theatre of Others': Amateur Acting and Immersive Spectatorship in the Digital Shakespeare Game *Play the Knave*." *Shakespeare Quarterly*, special issue on "#Bard," ed. Douglas Lanier, 67.4 (Winter 2016): 408-430.

Gina Bloom, "Videogame Shakespeare: Enskilling Audiences Through Theater-Making Games." *Shakespeare Studies* 43, special forum on "Skill," ed. Evelyn Tribble (2015): 114-27.

Gina Bloom, Anston Bosman, and William N. West. "Ophelia's Intertheatricality, or, Why Performance is History." *Theatre Journal* 65 (2013): 165-82.

Gina Bloom, "'My Feet See Better Than My Eyes': Spatial Mastery and the Game of Masculinity in *Arden of Faversham's* Amphitheater." *Theatre Survey* 53.1 (2012): 5-28.

Gina Bloom, "'Boy Eternal': Aging, Games, and Masculinity in *The Winter's Tale*." *English Literary Renaissance* 40.3 (2010): 329-56.

Gina Bloom, "Words Made of Breath: Gender and Vocal Agency in *King John*." *Shakespeare Studies* 33 (2005): 125-55.

Gina Bloom, "'Thy Voice Squeaks': Listening for Masculinity on the Early Modern Stage." *Renaissance Drama* 29 (2000): 39-71.

Gina Bloom, "'Walk in Darkness': The Practice of Duty in Ann Bradstreet's Marriage Poetry." *Literature and Belief* 16 no. 1 (1996): 113-33.

Articles in Peer-Reviewed Edited Collections

Gina Bloom, "Time to Cheat: Chess and *The Tempest*'s Performative History of Dynastic Marriage." In *A Handbook of Shakespeare and Embodiment: Gender, Sexuality, Race*, ed. Valerie Traub (Oxford University Press, 2016), 419-434.

Gina Bloom, "The Historicist as Gamer." In *Shakespeare in our Time: The SAA 2016 Volume*, eds. Dymphna Callaghan and Suzanne Gossett (Bloomsbury/Arden, 2016), 223-228.

Gina Bloom, "Games." In *Early Modern Theatricality*, ed. Henry S. Turner (Oxford University Press, 2014), 189-211.

Gina Bloom, "Manly Drunkenness: Binge Drinking as Disciplined Play." In *Masculinity and the Metropolis of Vice, 1550-1650*, eds. Amanda Bailey and Roze Hentschell (Palgrave Press, Early Modern Cultural Studies series, 2010), 21-44.

Gina Bloom, "Localizing Disembodied Voice in Sandys' Translation of 'Narcissus and Echo.'" In *Ovid and the Renaissance Body*, ed. Goran Stanivukovic (Toronto University Press, 2002), 129-54.

Reviews

Gina Bloom, Review of James M. Bromley, *Intimacy and Sexuality in the Age of Shakespeare*. In *Comparative Drama* (2012).

Gina Bloom, Review of Bruce R. Smith, *Key of Green: Passion and Perception in Renaissance Culture*. In *Shakespeare Studies* (2009).

Gina Bloom, Review of Michael Witmore, *Pretty Creatures: Children and Fiction in the English Renaissance*. In *Shakespeare Quarterly* (2008).

Co-Edited Volumes

Susan Bennet and Gina Bloom, eds. Special Issue (35.3) of *Shakespeare Bulletin* on "Shakespeare and Performance Studies: A Dialogue" (2017).

Tom Bishop, Gina Bloom, and Erika Lin, eds. "Games and Early Modern Drama." (In progress.)

DIGITAL PROJECTS

Gina Bloom, Essays on *Midsummer Night's Dream* for the iPad application of the play (Folger Luminary Media and Simon & Schuster, 2013).

Gina Bloom, Evan Buswell, Nicholas Toothman, Colin Milburn, and Michael Neff, [Play the Knave](#), 3D motion capture digital game about Shakespeare performance (2013-present).

Press:

International: [BBC News](#) (April, 2016); Stratford Beacon Herald (August, 2015).

National: Iowa Today (September, 2016); Little Village Magazine (September, 2016).

Local: California Aggie (November, 2016).

Gina Bloom, Curated traveling exhibition of *Play the Knave* (2015-present).

Public exhibition sites

Leo and Dottie Kolligian Library, University of California, Merced (April 26, 2017).

“Digital Exhibits,” Shakespeare Association of America conference, Hyatt Regency, Atlanta, GA (April 6, 2017).

Clemson University Library (April 3, 2017).

Notre Dame University (March 22, 2017).

Viewpoint Gallery, University of California, Irvine (February 21, 2017).

Basement Gallery, Davis, CA. Co-curated with Ofir Cahalan (February 16, 2017).

“Shakespeare in American Deaf History” exhibit, Dyer Arts Center, National Technical Institute for the Deaf, Rochester Institute of Technology, Rochester, NY (January 27-March 4, 2017).

Student Resource Building, University of California, Santa Barbara (October 21, 2016).

“First Folio! The Book that Gave us Shakespeare” exhibit, Gallaudet University, Washington, D.C. (October 7-30, 2016).

“First Folio! The Book that Gave us Shakespeare” exhibit, University of Iowa Libraries, Iowa City, IA (September 7, 2016).

Film and Drama Studio, Queen Mary University, London, UK (August 5, 2016).

“Chicago Shakespeare 400,” Northwestern University, Evanston IL (April 28, 2016).
<http://www.shakespeare400chicago.com/events.html>

Mondavi Center for the Performing Arts, Davis, CA (April 9-10, 2016).

Blackfriars Theatre, Staunton, VA (October 30-31, 2015).

“Shakespeare Competition,” Utah Shakespeare Festival (October 1-3, 2015).

Stratford Festival Theater, Stratford Festival, Stratford, Ontario. Co-curated with Colin Milburn and Sawyer Kemp (August-October, 2015).

Davis Arts Center, Davis, CA (July 30, 2015)

IMMERSe Medievalism and Video Games Symposium, Davis, CA (May 2, 2015).

University of Nevada, Reno (April 17, 2015).

Digital Salon, Shakespeare Association of America conference, Fairmont Hotel, Vancouver, Canada (April 2, 2015).

K-12 school installations:

Davis Joint Unified School District Bridge Program, Montgomery Elementary School, Davis, CA. Co-curated with Amanda Shores (May 1-31, 2017; October 2017-present).

James Rutter Middle School, Sacramento, CA. Co-curated with Amanda Shores (May 22, 2017).

Franklin High School, Elk Grove, CA. Co-curated with Amanda Shores (May 15-19, 2017).

The Epstein School, Atlanta, GA (April 4, 2017).

FELLOWSHIPS, GRANTS, AND HONORS

External

University of California Humanities Research Institute. Principle Investigator for “Play the Knave: An Interactive Digital Game about Shakespeare and Theatrical Performance,” \$15,000 (2016-17).

Mellon Research Initiative in Early Modern Studies, co-director of \$1.4 million grant to the University of California, Davis (2011-2014).

American Council for Learned Societies fellowship (2009-2010).

Award for the best book of 2007 (for *Voice in Motion*) from the Society for the Study of Early Modern Women.

Newberry Library short-term fellowship (2006).

Institute for Research in the Humanities, U Wisconsin-Madison, Solmsen fellow (2004-2005).

Huntington Library, short-term Mayer fellow (2005).

Internal

Small Grant in Aid of Research, University of California, Davis (2009, 2011, 2012, 2013, 2016).

Campus nominee (1 of 2), NEH summer stipend fellowship, University of California, Davis (2014).

Faculty Development Grant, University of California, Davis (2013-14).

Summer Salary Research Grant, University of California, Davis (2010).

Judith Popovich Aiken Award for Study at the Newberry or Folger (2007).

Old Gold Fellowship, University of Iowa (2006).

James A. Winn Graduate Student Fellow. Humanities Institute, U Michigan (2000-2001).

Andrew W. Mellon Dissertation Fellowship. U of Michigan (1999-2000).

INVITED PRESENTATIONS

Keynotes and Plenaries:

“Rough Magic: Glitchy Mo-Cap Technology in The RSC *Tempest* and *Play the Knave*.” Keynote address for the Australia New Zealand Shakespeare Association, Melbourne, Australia (2018).

“Videogame Shakespeare: Playing with Performance in a STEM-to-STEAM Future.” Keynote address for Shakespeare Plays when Shakespeare Works conference, Globe Theatre/UC Davis School of Education, Davis, CA (2015).

“Every Body Can Play: Reclaiming Histrionic Gesture in the Digital Theater Game *Play the Knave*.” Keynote address for Blackfriars Conference, American Shakespeare Center, Staunton, VA (2015).

“Performative History: Chess Play as Critique of Dynastic Marriage in *The Tempest*,” plenary panel, Attending to Early Modern Women conference, Milwaukee, WI (2012).

Public Lectures

“Videogame Shakespeare: Collaboration and Creativity in *Play the Knave*,” Digital Literature Festival, Indiana University of Pennsylvania, Indiana, PA (2018).

“Videogame Shakespeare: Collaboration and Creativity in *Play the Knave*,” [Chicago Shakespeare 400](#), Evanston, IL, Davis, CA (2016).

“Perfect Romance?: Confusions of Cross-Dressing in *As You Like It*,” Oregon Shakespeare Festival, Ashland, OR (2012).

“Aging Men and Edgy Women in *Henry IV, Part II*,” Oregon Shakespeare Festival, Ashland, OR (2011).

“Politics and Friendship in *Henry IV, Part II*,” Oregon Shakespeare Festival, Ashland, OR (2011).

Academic Talks

“The Theatricality of Mimetic Interface Games,” Technology and Society Lecture Series, Tandon School of Engineering, New York University (2017).

“Videogame Shakespeare: Collaboration and Creativity in *Play the Knave*.” Clemson University, SC (2017).

“An Apology for Declamatory Acting: Reclaiming a History of Amateur Performance through the Digital Shakespeare Game *Play the Knave*.” University of California, Riverside (2017).

“Videogame Shakespeare: Collaboration and Creativity in *Play the Knave*.” University of Iowa, Iowa City, IA (2016).

“An Apology for Declamatory Acting: Reclaiming a History of Amateur Performance through the Digital Shakespeare Game *Play the Knave*.” Early Modern Studies Institute/Huntington Library, Pasadena, CA (2016).

“An Apology for Declamatory Acting: Reclaiming a History of Amateur Performance through the Digital Shakespeare Game *Play the Knave*.” Early Modern Colloquium, Northwestern University, Evanston, IL (2016).

“Shakespeare, the Videogame: Game Play as Theatrical Work.” Nevada Early Modern Organization, University of Nevada, Reno (2015).

“Videogame Shakespeare: Playing with Performance in a STEM-to-STEAM Future.” Symposium on Teaching Shakespeare, Dartmouth College, NH (2014).

“Performance-Based Approaches to Drama: Literary Studies in a STEM-to-STEAM Future.” Mellon Symposium on New Approaches to Teaching Literature, University of California, Los Angeles (2014).

“Games.” Theatricality conference, Rutgers University, New Brunswick, NJ (2011).

“Navigating Space on the Boards: Backgammon, Masculinity, and Theater Spectatorship.” Columbia Shakespeare Seminar, Columbia University, New York, NY (2010).

“Navigating Space on the Boards: Backgammon, Masculinity, and Theater Spectatorship.” Medieval-Renaissance Workshop, University of Pennsylvania, Philadelphia, PA (2010).

“‘See all the sport’: Staging Card-Play and the Epistemology of Male Friendship in *Gammer Gurton’s Needle*.” Medieval and Early Modern Studies Institute, The George Washington University, Washington, DC (2009).

“‘What’s Trumps?’: Onstage Gaming and the Epistemology of Male Friendship in *A Woman Killed with Kindness*.” Phenomenal Performances: Getting a Feeling for Shakespeare’s Theater, conference, Northwestern University, Evanston (2009).

“Words Made of Breath: Gender and Vocal Agency in *King John*.” Early Modern Colloquium, University of Wisconsin-Madison (2005).

“‘Like Breath into Wind’: The Environmental Conditions of Vocal Agency in Shakespeare.” Early Modern Studies: Inhabiting the Body/ Inhabiting the World conference, U of North Carolina-Chapel Hill (2004).

“‘Breath that Gives the Sound of Words’: Gender Difference and the Matter of Vocal Agency in *King John*.” Early Modern Reading Group, U of Wisconsin-Milwaukee (2003).

“Vocal Training and the Early Modern Stage.” Symposium on Theater History and Performance Studies in Honor of Professor William Ingram, U of Michigan (1999).

CONFERENCE PRESENTATIONS

“Rough Magic: The Politics of the Glitch in Mo-Cap Games and Theater,” American Society for Theatre Research conference, Atlanta, GA (2017).

“The Theatricality of Mimetic Interface Games,” American Society for Theatre Research conference, Minneapolis, MN (2016).

“Shakespeare and Performance Studies: A Dialogue”, double-session seminar co-organized with Susan Bennett for the Shakespeare Association of America Conference, New Orleans (2016).

“Every Body Can Play: Reclaiming Histrionic Gesture in a Digital Theater Game,” American Society for Theatre Research conference, Portland, OR (2015).

“Prosthetic Avatars: Acting Via Kinect Camera,” American Society for Theatre Research conference, Baltimore, MD (2014).

“Shakespeare, the Videogame: Game Play as Theatrical Work,” Contours of Algorithmic Life conference, Davis, CA (2014).

“The Temporality of Chess and Revolutionary Spectatorship,” Performance Studies International conference, Palo Alto, CA (2013).

“Imperfect Information Games: Cards, Theater, and Male Friendship,” Renaissance Society of America conference, San Diego, CA (2013).

“Chess Play and/as History: Recursive Temporality in *The Tempest*,” working group paper for American Society for Theatre Research conference, Nashville, TN (2012).

“Interactive Space on the Boards: Backgammon in *Arden*’s Amphitheater,” Modern Language Association conference, Los Angeles (2011).

“Interactive Space on the Boards: Backgammon in *Arden*’s Ampitheater,” working group paper for American Society for Theatre Research conference, Seattle, WA (2010).

“Shakespeare’s Boys,” seminar organized for the Shakespeare Association of America conference, Washington, D.C. (2009).

“Manly Drunkenness: Binge Drinking as Disciplined Play,” Modern Language Association conference, Philadelphia (2009).

“Manly Drunkenness: Binge Drinking as Disciplined Play,” Group for Early Modern Cultural Studies conference, Philadelphia (2008).

“‘Boy Eternal’: Aging, Play, and the Development of Masculinity,” Renaissance Society of America conference, Miami (2007).

“‘Boy Eternal’: Aging, Play, and Early Modern Masculinity,” Association for the Study of Play conference, St. Catherines, Ontario (2006).

- “Gender, Childhood, and Play,” workshop co-organized (with Kate Chedgzoy, U Newcastle) for the Attending to Early Modern Women conference, College Park, MD (2006).
- “What Counts as Performance History?” roundtable “Becoming Uncomfortably Old,” Performance Studies International conference, Brown U (2005).
- “Liminal Subjects: Children and Early Modern Drama,” seminar co-organized (with Michael Witmore, Carnegie-Mellon U) for the Shakespeare Association of America conference, Bermuda (2005).
- “Take Heed How You Hear: Agency and Audience,” major session “Re-Imagining Acoustics: Shakespeare, Sound, Audience,” Shakespeare Association of America conference, Victoria, British Columbia (2003).
- “‘Ope Thine Ear’: Aural-Sexual Receptivity and the Early Modern Audience,” Modern Languages Association conference, New York (2002).
- “Turning a Deaf Side to the Devil: Defensive Female Hearing in the English Protestant Church and Theater,” Group for Early Modern Cultural Studies conference, Philadelphia (2001).
- “‘Arched Lines’: Theories of the Delayed Voice in Medical and Scientific Writings,” Group for Early Modern Cultural Studies conference, New Orleans (2000).

SEMINAR/ WORKSHOP PAPERS

- “*Play the Knave* Pedagogy Project,” workshop contributions for Shakespeare Association of American Conference, Los Angeles (2018).
- “Analyzing Amateur Shakespeare Performance by the Numbers: The *Play the Knave* Big Data Project,” workshop paper for Shakespeare Association of American conference, Atlanta, GA (2017).
- “An Apology for Declamatory Acting: Reclaiming a History of Amateur Performance through the Digital Shakespeare Game *Play the Knave*,” seminar paper for World Shakespeare Congress, London, UK (2016).
- “Adapting Shakespearean Theater in Analog and Digital Games,” seminar paper for Shakespeare Association of American conference, Vancouver, Canada (2015).
- “Games and Theatrical Spectatorship,” seminar paper for Shakespeare Association of American conference, Toronto, Canada (2013).
- “Performative History: The Polytemporalities of Chess Play and Dynastic Marriage in *The Tempest*,” seminar paper for Shakespeare Association of America conference, Boston, MA (2012).
- “Board Games and Violent Masculinity,” seminar paper for Shakespeare Association of America conference, Seattle, WA (2011).
- “Board Games and Theater Spectatorship: Toward a Theory of Interludicity,” seminar paper for Shakespeare Association of America conference, Chicago, IL (2009).
- “Manly Drunkenness: Binge Drinking as Disciplined Play,” seminar paper for Shakespeare Association of America conference, Dallas, TX (2008).
- “The Grammar School: Rhetoric, Discipline, Masculinity,” selected participant in this Folger Library faculty weekend workshop, organized by Lynn Enterline, Washington D.C. (2007).
- “Boy Eternal: Aging, Play, and Early Modern Masculinity,” seminar paper for Shakespeare Association of America conference, Philadelphia (2006).
- “Breath Stirred By Wind: Vocal Agency in Bacon, Crooke, and Shakespeare,” seminar paper for Shakespeare Association of American conference, New Orleans (2004).

“Shakespeare and Performance,” selected participant in Folger Library weekend workshop, Washington D.C. (2003).

“Shakespeare and Voice,” workshop participant at Shakespeare Association of America conference, Minneapolis (2002).

“‘They have eares but heare not’: Auditory Agency in Early Modern England,” seminar paper for Shakespeare Association of America conference, Montréal (2000).

“‘Each syllable that breath made up between them’: Choreographing the Voice in *Othello*,” seminar paper for Shakespeare Association of America conference, San Francisco (1999).

TEACHING

University of California, Davis (2007-present)

English Department

Undergraduate:

Teaching Shakespeare through Theatrical Performance and Digital Technology

Introduction to Literatures in English before 1700

Making Texts: The Voice and the Pen

Shakespeare Today: Adaptations of the Bard

Shakespeare and the Early Modern Theater

Advanced Shakespeare: Current Critical Approaches

Gender and Sexuality in Early Modern Drama

Teaching Shakespeare with Technology

Graduate:

Digitizing the Early Modern (co-taught with Carl Stahmer)

Adapting Shakespeare in Digital and Analog Media

Performance Studies and Early Modern Drama

New Research Approaches to Shakespeare

Masculinity in Early Modern Drama

Performance Studies Program

Theorizing Media and Performance

Freshman Studies Program

Shakespeare and Games

Doctoral Dissertation Committees

In Progress:

Averyl Dietering, “Front Matter: Reading and Writing the Forehead in Early Modern Literature” (director). English Department.

Kenneth Connally, “Questioning Reproduction in Early Modern England” (director). English Department.

Lee Emrich, “Wearable Tech(ne): Materializing Professions in Early Modern England” (co-director). English Department.

Sawyer Kemp, “Caretaking and Accessibility in Contemporary Shakespearean Performance” (director). English Department.

Elizabeth Crachiolo, “Vegetable Feelings: Plants, Emotion, and Gender in Early Modern England” (committee). English Department.

Teresa Nelson, “Un-Bridled Reason” (committee). English Department.

Megan Ammirati, "Casting Gender: A Critical History of Women and Performance in Modern Chinese Drama" (committee). Comparative Literature Department.

Completed:

Dyani Johns Taft, "Translation as Conversion: Navigating Religious Identities in Early Modern English and Spanish Texts" (committee). English Department (2015). Current position: Lecturer, Ithaca College.

Josy Miller, "On Page and Stage: Playing (With) Shakespeare in the Ivory Tower and the Black Box" (committee). Performance Studies Graduate Group (2015). Current position: Arts Education Programs Specialist, California Arts Council.

Valerie Billing, "Big Women, Small Men: The Erotics of Size in Early Modern England" (co-director). English Department (2014). Current position: Assistant Professor, Central College.

Kelly Neil, "Inscrutable Suicide: Self-Killing, Gender, and Identity in Early Modern Drama" (committee). English Department (2014). Current position: Assistant Professor, Spartanburg Methodist College.

Anna Pruitt, "Shadow Patriarchs: Witches, Rogues, Bawds, and the Politics of the Criminal Plot on the Jacobean Stage" (committee). English Department (2012). Current position: Assistant Research Professor in the Indiana University School of Liberal Arts and an Associate Editor for the New Oxford Shakespeare Project.

Natalie Giannini, "Serving at the Pleasure of the Queen: Staging Counsel in Elizabethan England" (committee). English Department (2010). Current Position: Lecturer, Humboldt State University.

University of Iowa, English Department (2005-2007)

Shakespeare (undergraduate)

Introduction to Drama (undergraduate)

Seminar in Renaissance Literature (undergraduate)

Masculinity in Early Modern Drama (graduate)

Lawrence University (2001-2004)

English Department

Shakespeare

Renaissance Drama

Renaissance Literature

Major British Writers I: Chaucer through Swift

Studies in Medieval Literature: Orality and Literacy in the High Middle Ages

Literary Analysis

Shakespeare and Feminism (independent study)

Voice and Theater in Early Modern England (independent study)

Restoration Drama: Aphra Behn (independent study)

Gender Studies Program: Introduction to Feminist Theory and Practice

Freshman Studies Program: interdisciplinary Freshman seminar

University of Michigan, Graduate Student Instructor (1996-2001)

English Department

College Writing

Writing About Literature: Reading and Writing about Renaissance Plays

Taught sections for courses: Harlem Renaissance (Professor Rafia Zafar); Fiction to Film (Professor Stuart McDougal)

Women's Studies Program: Women and Popular Culture ("Shakespeare and Hollywood, A Love Affair")

SERVICE

Service to the Profession

Trustee, Shakespeare Association of America. Three-year term (2016-present).
Member of the Executive Committee for the Shakespeare Forum, Modern Language Association. Five-year term (2015-present).
Editorial Board, Cambridge Elements: Shakespeare in Performance. Cambridge University Press.
University Press Book Review Editor, *Theatre Survey*. Nine issues, each containing 10-14 reviews (2014-2017).
Review Committee for Mid-Career Appraisal, UC Merced (2014-2015).
External evaluator, tenure case at UC Merced (2017).
External evaluator, tenure case at Baruch College, CUNY (2015)
Digital Strategies Committee, Shakespeare Association of America (2015-2016).
Conference planning committee, Shakespeare Association of America (2011-12).
Delegate for the western states, Modern Language Association (2009-2011).
Peer reviewer for the Medical Humanities Research Fellowship, Wellcome Trust, London (2011).
Book manuscript referee, Palgrave Press (2008; 2011).
Reviewer for postdoctoral fellowship external competition, American Council of Learned Societies (2010).
Open Submissions Committee, Shakespeare Association of America (2009).
Journal article referee for *PMLA*, *Shakespeare Quarterly*, *Renaissance Drama*, *Studies in English Literature*, *Modern Philology*, *Philological Quarterly*, *Shakespeare Quarterly*, *Renaissance Quarterly*, *Theatre Survey*, *Literature Compass*, *Parergon: Journal of the Australian and New Zealand Association for Medieval and Early Modern Studies*; *PUBLIC*.

University of California, Davis,

English Department

Member, Undergraduate Committee (2017-present)
Coordinator of Internships (2016-present)
Member, Job Search Committee, Senior Early Modernist (2016-2017)
Chair, Library and Technology Committee (2016-2017)
Chair and Member, Events Committee (2014-2016).
Chair's Advisory Committee (2010-2015; 2017-present).
Co-Director of Job Placement (2012-2014).
Director of Graduate Studies (2010-2012).
Member, Graduate Committee (2008-2012).
Chair, Foreign Language Exam committee (2011-12).
Member, Job Search Committee, Visiting Mellon Professor (2010-2011)
Mentor, English 3 (2008-2011).

University

Graduate Adviser in English for the Performance Studies PhD Program (2016-present).
Member, Performance Studies Executive Committee (2014-2016).

Member, Hiring Initiatives Program, job search committee for two positions in Digital Culture (2015-2016).
Member, Hiring Initiatives Program, job search committee for two positions in Digital Culture (2014-2015).
Co-Director, Mellon Research Initiative in Early Modern Studies (2011-2014).
Member, Graduate Studies fellowship review committee (2013-14; 2015-2016)
Member, Review Committee for Doctoral program in Music (2012-2013).
Member, Joint Administrative/ Academic Senate Task Force on Graduate Education (2011-2012).
Member, HARCS Graduate Assembly (2010-2012).
Coordinator, Early Modern Research Cluster (2010-11).
Reviewer, American Council for Learned Societies (ACLS) postdoctoral fellowship, internal competition (2010).
Representative, Academic Senate (2008-2010).

Community Outreach

Sacramento Joint Unified School District, workshop for teachers on Shakespeare and performance, Carmichael, CA (2011).
Globe Academy for Teachers, workshop for high school teachers on Shakespeare and performance, Davis (2011).
Forum@MC discussion with Jane Smiley, "Shakespeare from Page to Stage," Mondavi Performing Arts Center, Davis (October, 2008).

Events Organized

Symposium, "Digital Shakespeare and the Problem of Accessibility," featuring Eric Johnson and Peter Novak (February 2017).
Lecture "Cicero Redux" and workshop by visiting speaker Ellen MacKay (May 2016).
Lecture by visiting speaker Suzanne Wofford, "Cleopatra, Plutarch and Isis: Shakespeare's Globalization" (April 2015).
Workshop for graduate students with visiting speaker Valerie Traub (May 2014).
Lecture by visiting speaker Bruce R. Smith, "Shakespeare as Sound Artist" (May 2014).
Symposium, "Making the Humanities: The Early Modern in a Digital Age," featuring visiting speakers Katherine Rowe and Elliott Visconsi (February 2014).
Full day conference for graduate students, "Research-Oriented Pedagogy" (January 2014).
Book conversation between Frances Dolan and Daniel Stolzenberg (May 2013).
Lecture by visiting speaker Jeffrey Masten, "Toward a Queerer Book History" (April 2013).
Lecture by Lynette Hunter, "Erasmus and a Rhetoric of Democracy," (April 2013).
Symposium, "Travellers' Tales/ Traveling Tales," featuring visiting speakers Jonathan Gil Harris and Madhavi Menon (February 2013).
Workshop by visiting speaker Elizabeth Honig, "Teaching Through Interdisciplinary Research" (November 2012).
Lecture by visiting speaker Stephen Hindle, "Representing Rural Society" (October 2012).
Symposium, "Empire and Epistemes: Writing Space, Erasing History," featuring visiting speakers Tom Conley and Jorge Canizares-Esguerra (April 2012).
Symposium, "Abducting Reputation: Gender and Honor in the Early Modern World," featuring visiting speakers Leslie Pierce and Kathryn Schwarz (February 2012).
Symposium, "Suspicious Illustrations," featuring visiting speakers Ann Rosalind Jones and Peter Stallybrass (November 2011).
Mellon Early Modern Research Initiative Inaugural Event, talk by Ari Friedlander, Mellon Visiting Assistant Professor (October 2011).

Symposium, "Forms of the Political," featuring visiting speakers Henry Turner and William N. West (April 2011).

University of Iowa, English Department

General Education in Literature Faculty Advising Committee (2005-2007).

Early Modern Reading Group: founder and coordinator (2005-2007).

Lawrence University

Gender Studies Program

Gender Studies Steering Committee (2002-2004).

Works in Progress Series for faculty: founder and coordinator (2003-2004).

Provided workshop, "Boys in Skirts: Cross-dressing and the Fluidity of Gender and Sex in Shakespeare." GLOW (Gay/Lesbian/Other/Whatever) student conference (April, 2004).

Workshop on gender with Actors for the London Stage: coordinator (Fall, 2003).

Lysistrata Project: organized campus reading (March, 2003).

University (selected)

Committee for Multicultural Affairs (Fall, 2002).

Freshman Studies Program: workshops for faculty on teaching Shakespeare's plays (2001-2004).

Coordinated visit to campus of actor and director Campbell Scott (May, 2002).

PROFESSIONAL AFFILIATIONS

American Society for Theatre Research

Shakespeare Association of America

Modern Language Association

Renaissance Society of America

Society for the Study of Early Modern Women