

Xavier Lee's Curriculum Vitae (CV)

Office Hours: TR 10:30-12pm
Voorhies 225
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Appointments

2023 - cont. ——— Assistant Professor of English, University of California Davis

2022 - 2023 ——— Mellon Sawyer Postdoctoral Fellow, Emory University

Education

2022 ——— PhD, Comparative Literature, Yale University

2017 ——— BA, Comparative Literature, Swarthmore College

Teaching

- *University of California Davis (2023 – cont.)*

S24 ENL 149 : History and Literary Theory

S24 ENL 139 : Black Historical Imagination

F23 ENL 141 : Contemporary Black Europe

- *Yale University (2017 - 2022)*

S21 FILM 240 World Cinema

F20 LITR 027 Six Pretty Good Selves

S20 LITR 339 Global Shakespeare: Race, Gender and the Idea of the Human

F19 FILM Introduction to Media

Publications

- *Book manuscripts*

in progress — *Slavery and the Black Historical Imagination*

- *Book chapters*

2025 — “Death and deportation in Marcel Zang's *L'exilé*,” *Transnational Black Studies*, forthcoming from Liverpool University Press

- *Peer-Reviewed Articles*

2025 — “‘A tragedy of origins’ : Jean Métellus’s *Anacaona*,” forthcoming in *Comparative Literature*

2023 — “Slavery and the Ambiguities of Diaspora in Haile Gerima's *Sankofa*,” *Black Camera: An International Film Journal*, vol. 14, no. 2 (Spring 2023): 71–91. ([link](#))

2024 — “No Othello: Disidentification in *Season of Migration to the North*,” forthcoming in *Studies in English Literature, 1500-1700*

2021 — “Fugitive form in Patrick Chamoiseau's *L'esclave vieil homme et le molosse*,” *Journal of West Indian Literature*, vol. 29, no. 2: 44-61. ([link](#))

under review — “Slavery and dishonor in *Oroonoko* (1688) and *Imoinda* (2003)” *Comparative Literature Studies*

under review — “The event of enslavement,” under review of *Journal of Global Slavery*

- *Reviews*

2020 — *Experiments with Empire: Anthropology and Fiction in the French Atlantic* (Justin Izzo, Duke University Press, 2019), *Research in African Literatures*, vol. 51, no. 2, pp. 226-227.

Presentations

- *Guest Lectures*

2/21 – “The Slave Castle, embodied” Department of English, University of California Davis

3/21 — “*Sankofa* and Historical Film,” FILM 240 World Cinema, Yale University

10/20 — “Introduction to *Barracoon: The Story of the Last ‘Black Cargo,’*” LITR 027 Six Pretty Good Selves, Yale University

4/20 — “Introduction to *Season of Migration to the North,*” LITR 339 Global Shakespeares, Yale University

- *Presentations*

4/23 — “Notes on the history in Africa,” Interdisciplinary Workshop in Colonial & Post-Colonial Studies, Emory University

3/23 — “Slave movies as public monuments,” Seminar on Mnemopolitics and Visual Culture, American Comparative Literature Association Conference

09/22 — “Enslavement as event,” ‘Visions of Slavery’ Mellon Sawyer Seminar, Emory University

05/21 — “Other Moods: Sherley Anne Williams, Saidiya Hartman and Gayatri on Historical Modality,” St Clare Drake Graduate Symposium, University of California Berkeley

Honors and Awards

2022 — Mellon Sawyer Postdoctoral Fellowship, Department of African American Studies, Emory University

2021 — MMUF Dissertation Fellowship, Institute for Citizens & Scholars

2-18 — RITM Research and Conference Travel Award, Yale Center for the Study of Race, Indigeneity and Transnational Migration, Yale University

2018 — European Studies Fellows Awards, European Studies Council, Yale University

2017 — Highest Academic Achievement Award, Black Cultural Center, Swarthmore College

2017 — Dorothy Ditty Gondos Comparative Literature Prize, **2nd place**, Swarthmore College

2017 — Fulbright US Student Competition, Canada

2016 — Moore Undergraduate Research Apprenticeship Program, University of North Carolina Chapel Hill

2016 — Mellon Mays Undergraduate Fellowship, Swarthmore College